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SUNCON '91



THE 30th AUSTRALIAN SCIENCE FICTION CONVENTION

GUEST OF HONOUR
PATRICK TILLEY

TOASTMASTER
NICK STATHOPOULOS



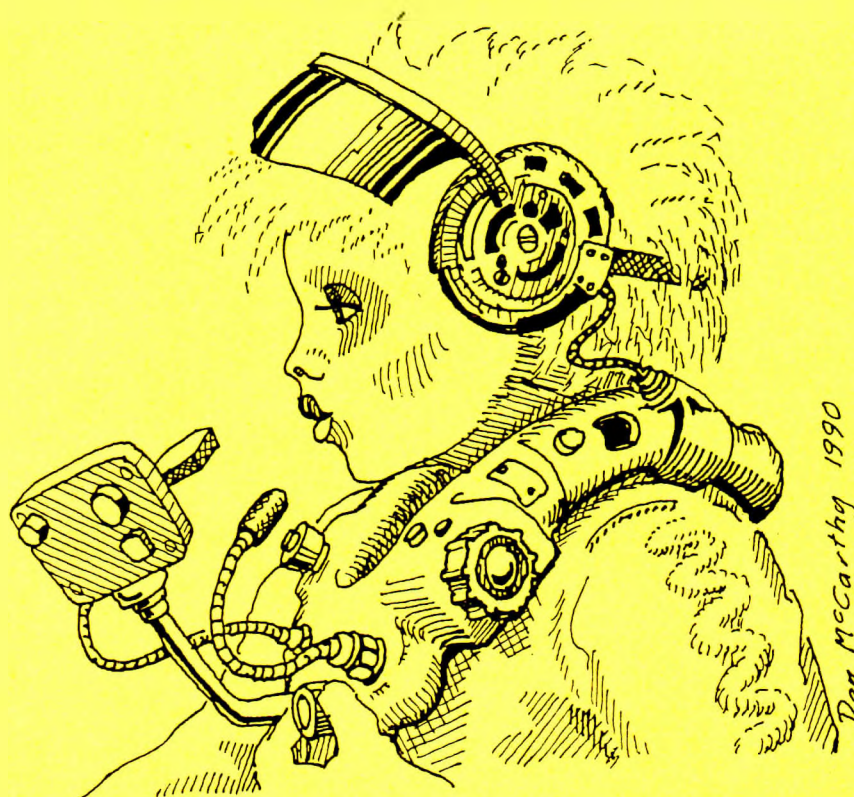
PATRICK TILLEY

Patrick Tilley was born in Essex in 1928, moving first to London, then to Tyneside. The war years were spent as an evacuee in the Lake District. After two years in the Army, - which solemnly noted he had "an over-developed sense of humour" - he studied art at King's College, University of Durham.

Returning to London in the mid-50s, he rapidly established a reputation as one of Britain's leading graphic designers. A trial run writing three episodes for *Crane* (ATV, 1959) encouraged him to give up the world of advertising to begin a new career in the film industry in 1968. He worked as a scriptwriter and creative adviser on several major feature films before starting his first novel in 1971. More script assignments in New York and Hollywood followed - experiences which prompted him to head for a saner existence on a small farm in the hills of Snowdonia where he now lives in what he describes as "a mixture of high-tech and rural squalor", dividing his time between an IBM word-processor and a growing flock of sheep.

His first two books, *FADE-OUT* and *MISSION*, have reached a world-wide audience, and have been translated into several foreign languages. The tremendously popular *AMTRAK WARS* series begun in 1983, has now reached Volume 6: *EARTH-THUNDER*.

This is Patrick's first visit to Australia, and he joins Suncon as Guest of Honour, courtesy of Penguin Books.





Best wishes,
Patricia ^{Wiley}
Simon 21/Brisbane.

NICK STATHOPOULOS

Nick Stathopoulos - artist, art director, designer, animator, and sculptor, Nick has won DUFF with Lewis Morley and Marilyn Pride, three Ditmars for Best Australian SF and Fantasy Artist, a Penguin for Production Design for *Son Of Romeo* (a special created for SBS), and numerous masquerades. Whilst working for Hanna Barbera and, later, Walt Disney Aust, Nick has completed a mural for the Power House Museum Space Exhibition (*Earthrise*) and created several book covers including *From Sea To Shining Star* (a retrospective of A. Bertram Chandler's work) and *Rynosseros*, Terry Dowling's anthology. As well as designing the production of *Son Of Romeo*, Nick has also been responsible for the production design for *Rapunzel In Suburbia* and *Hunting The Wild Pineapple*, documentaries on Australian writers Dorothy Hewett and Thea Astley respectively.



It's Fun to be in the...



**Australian
Science Fiction
Foundation
inc**

**PO Box 428
Richmond 3121
AUSTRALIA**

**Membership \$10 p.a.
Enquiries welcome**

**A Service, Assistance
and Contact Organisation
for Australian Fandom**

POLICIES

The policies below are not intended to restrict your fun, but to ensure that everyone has fun at the convention.

WEAPONS

NO weapons may be worn or carried except by a contestant during and en route to the masquerade. Any weapons purchased from hucksters must be wrapped and taken to your room as soon as possible. The committee shall have an absolute discretion to decide what constitutes a weapon, and may impound unauthorised weapons.

Definition of a weapon - if it is intended to be (or represent) a weapon, it is a weapon.

SMOKING

Smoking will not be permitted in any of the function rooms.

ART SHOW

The artwork must be science fiction or fantasy based and have been produced in the last twelve months. The main categories are:

- Best Soft Craft
- Best Hard Craft
- Best Painting
- Best Sketch
- Best Model

Cameras will not be permitted in the Art Show unless with the permission of the individual artist concerned, and the approval of the Art Show Co-ordinator.

There will be no smoking in the Art Show area.

There will be constant security in the Art Show area in addition to the normal security. The room is enclosed and lockable. Anything which is small and transportable can be made with the Co-ordinator. The convention and the committee cannot take any responsibility for the safety of artwork, but all possible care will be taken.

COSTUME AWARDS

The categories of costume awards will be:

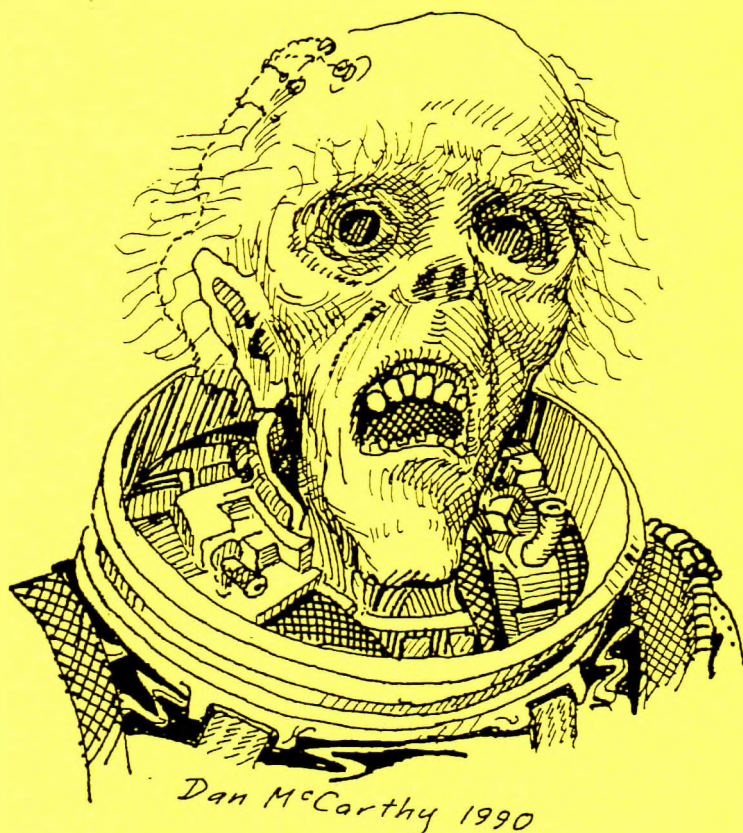
- Best Original
- Best Recreation
- Best Group
- Best of Theme

THE CONSTITUTION OF THE AUSTRALIAN SCIENCE FICTION CONVENTION

There will be an annual Australian Science Fiction Convention organised by a Convention Committee from amongst Bids submitted to the Business meeting at the Australian Science Fiction Convention, two calendar years before the Convention to be selected.

The Convention Committee for each Australian SF Convention will, by a vote of the Constitution members, after a nominating process involving Australian Fandom generally, award up to five Australian SF Ditmar Awards (of which at least one must be for fannish endeavours) and the William Atheling Jr Award for Criticism and Review.

The Convention Committee will ensure that any surplus by an Australian SF Convention will be applied to the benefit of Australian Fandom generally, and shall not be used to reward individuals or groups connected with the Convention Committee. The Constitution may be changed by this method only: Notice of intention to amend, including the exact text, must be submitted to the Convention Committee in sufficient time to be published in the Convention Handbook (where this Constitution and any proposed amendments MUST be published) and then the amendment must be approved by a majority at the Business Meeting. No amendment will be in order if it has the effect of increasing the number of words in the Constitution.



THE AUSTRALIAN NATIONAL SCIENCE FICTION CONVENTIONS
ROLLCALL

YEAR	NAME	NUMBER	CITY	GUESTS	CHAIR
1952		1ST	SYDNEY		William D Veney
1953		2ND	SYDNEY		Vol Molesworth
1954		3RD	SYDNEY		W.Judd
1955		4TH	SYDNEY	A.Bertram Chandler	W.Hubble
1956	Olympicon	5TH	MELBOURNE		Bob McCubbin
1958		6TH	MELBOURNE		
1966		7TH	MELBOURNE		John Foyster
1969		8TH	MELBOURNE	John Foyster	
1970		9TH	MELBOURNE		
1971		10TH	MELBOURNE	Robin Johnson	John Foyster
1972	SYNCON '72	11th	SYDNEY	Lesleigh Luttrell	Bob Smith
1973	ADVENTION 2	12th	ADELAIDE	John Foyster	Paul Stokes & Alan Sandercock
1974	OZCON	13th	MELBOURNE		
1975	SYNCON '75	14th	SYDNEY	Dennis Stocks	Susan Clarke
1976	BOFCON	15th	MELBOURNE		Carey Handfield
1977	A-CON 7	16th	ADELAIDE	Bill Rotsler	Alan Bray
1978	UNICON IV	17th	MELBOURNE	Brian Aldiss Roger Zelazny	Roger Weddall & Alan Wilson
1979	SYNCON '79	18th	SYDNEY	Gordon R. Dickson & Kouichi Yamamoto	Robin Johnson & Peter Toluzzi
1980	SWANCON 5	19th	PERTH	Anne McCaffrey Shayne McCormack Grant Stone	Julia Curtis
1981	ADVENTION '81	20th	ADELAIDE	Frank Herbert "John Ossian" "K.U.F. Widdershins"	Alan Bray & Jeff Harris
1982	TSCHAICON	21st	MELBOURNE	Jack Vance Leanne Frahm Eric Kindsay	Justin Ackroyd
1983	SYNCON '83	22nd	SYDNEY	Harlan Ellison Van Ikin	Jack R.Herman
1984	EUREKACON!	23rd	MELBOURNE	Georger Turner	Christine & Derrick Ashby
1985	ADVENTION '85	24th	ADELAIDE	Lee Harding	Jeff Harris
1986	SWANCON XI	25th	PERTH	C.J.Cherryh Jack R.Herman	Erik Harding
1987	CAPCON	26th	CANBERRA	Robert Aspirin Lynn Abbey John Newman	Mark Denbow
1988	CONVICTION	27th	SYDNEY	Spider Robinson Jeanne Robinson Carey Handfield	Jack R.Herman
1989	SWANCON 14	28th	PERTH	John Varley Bob Shaw Paul Stevens	Cindy Clarkson
1990	DANSE MACABRE	29th	MELBOURNE	George R.R. Martin Eric Lindsay	Alan Wilson & Collective
1991	SUNCON 91	30th	BRISBANE	Patrick Tilley Nick Stathopoulos	Patricia Anderson
1992	SYNCON 92	31st	SYDNEY	Michael Whelan Nick Stathopoulos	Rod Kearins

Americas PREMIER SF and Fantasy Artist

MICHAEL WHELAN



SYNCON 92

EASTER 1992

GUESTS

NICK STATHOPOULOS SEAN McMULLEN

For more information
write to

SYNCON 92
GPO Box 429
SYDNEY 2001

N 90

MASQUERADE WINNERS

UNICON IV (1978)

Geoff Jagoe: Blue Tetrahedron
William Good, Peter Toluzzi, and A.N.Other: St Leibowitz
and friends
Margaret ?? and 4 others: Women and slaves

SYNCON 79 (1979)

John Straede: Sherlock Hoke
Nick Stathopoulos: 3 Eyed Alien
Bob Ogden: Bobo Gden, Welsh Belly Dancer
Rob McGough: Gort
Peter Bismire, Mark White: A Couple of Droogs
Kim Lambert: (costume unknown)
Helen Swift, Jeff Harris, John McPharlin, Paul Stokes,
and Jojn Foyster: John Foyster Clones

SWANCON 5 (1980)

Jane Taubman: Dragon Woman
Barb de la Hunty: Winter Queen
Warren Stewart: Gollum
Tony Peacey: K9
Christine and Linda Smith: Zaphod Beeblebrox
Jack R.Herman, Judith Hanna, Roman Orszanski: Vegemite
Junkies

ADVENTION 81 (1981)

Frank Payne: F;asher
Stephen Bates, Tim Dawson: Superman & Foe
Roman Orszanski, Judith Hanna, Jack R.Herman, Cath
McDonnell: Alice

TSCHAICON (1982)

Nick Stathopoulos: Kalibos
Bruce Barnes: Offsider of a Demon Prince
Lewis Morley: Astronaut
Richard Faulder: Durdane Jackal
Lili Kraus, Alex Calamel: Amazon and Slave

SYNCON 83 (1983)

Katherine Cummings: Golden Android
Lewis Morley: Samswope
Betty de Gabriele: Ursa
Tony Green, Amanda Radziwon: Slaver & Chattel
Ian MacLean, Karen Lewis: Andorrans

EUREKACON (1984)

Jack R.Herman: O'Brien
Stephen Bates: Survivor
Leslie Robertson: Cyborg
Jo Toohey: Klingon Princess
Robert Jan: Khan's Man
Sue Hrychiewicz: Janna Linder

SWANCON 12 (1986)

Barb de la Hunty: Chanur
Craig Hilton: Kzin
Brad Menpes: Hrun the Barbarian
Jo Masters: Bird Alien
Geoff Jagoe: Rocketship Engineer
Jo Toohey, Steve Gunnell, Paul Evans, Mike Bell, Hing-
Wing Chung: Hunter of Worlds

CAPCON (1987)

Cate Grundy: Arachnid
Lyn McConchie: Story Teller
Michael Smith: Bounty Hunter
Terry Frost, Rod Kearins, Karen Vaughan, Dave Stirrup,
Gordon Lingard, Martin Baker, Rebecca Mason: PIFFLES

CONVICTION (1988)

Kerrie Hanlon: Our Lady of Darkness
Sam Stevens: The Doppler Demon
Katherine Cummings: Entertainer from Frtiz Leiber's "The
Big Time"

SWANCON (1989)

Ralph Smith: Urbane Spaceman
Ian Gunn, Danny Heap: The Modern Science Fiction Fan
Dale Aitkens, Michael Poidinger: Rogue Trooper
John Richards, Judi Hemsley, Zandy Hemsley, Michael
Thompson, Jeremy Reston, David Ashton, Paul Bennett,
Shelley Templar: The Black Hole
Michael O'Brien, Jeni Simpson, Lisa Fredricks, James
T.McPharlan: Cyberpunks
Greg Turkich, Tara Smith, Ralph Smith, Stephen Dedman,
Mike Davis, Tony DaGroot, Colleen Jenkins, Robert
Masters, Alicia Smith: The Space Cafe

DANSE MACABRE (1990)

Ian Gunn: Ghostwriters in the Sky
Gail Adams, Wendy Purcell: Dangercus Liasions
Ken Haesler: Klingon

Swancon 18

IS BIDDING FOR THE

1993 Natcon



APOCALYPSE, WOW!

(The Fourth W.A. Natcon of the Apocalypse)

in Perth, Western Australia

For more information, write to PO Box 318, Nedlands 6009, or see one of our representatives at Suncon

DITMAR WINNERS

- 1969 Best Australian Fiction *FALSE FATHERLAND*, A.Bertram Chandler
 Best International Fiction *CAMP CONCENTRATION*, Thomas Disch
 Best Contemporary Author *BRIAN ALDISS*
 Best Australian Fanzine *AUSTRALIAN SCIENCE FICTION REVIEW*,
 John Bangsund
- 1970 Best Australian Fiction *DANCING GERONTIUS*, Lee Harding
 Best International Fiction *COSMICOMICS*, Italo Calvino
 Best Professional Magazine *VISION OF TOMORROW*
 Best Australian Fanzine *THE JOURNAL OF OMPHALISTIC*
EPISTEMOLOGY, John Foyster
- 1971 Best Australian Fiction *THE BITTER PILL*, A.Bertram Chandler
 Best International Fiction No Award
 Best Australian Fanzine *THE SOMERSET GAZETTE*, Noel Kerr
 Special Awards *JOHN BAXTER* ("S.F. in the Cinema")
RON GRAHAM ("Visions of Tomorrow")
- 1972 Best Australian Fiction *FALLEN SPACEMAN*, Lee Harding
 Best International Fiction *RINGWORLD*, Larry Niven
 Best Australian Fanzine *S.F.COMMENTARY*, Bruce Gillespie
- 1973 Best Australian Fiction *LET IT RING*, John Foyster
 Best International Fiction *THE GODS THEMSELVES*, Isaac Asimov
 Best Dramatic Presentation *AUSSIEFAN*
 Best Australian Fanzine *S.F.COMMENTARY*, Bruce Gillespie
- 1974 No Awards Given
- 1975 Best Australian Fiction *THE BITTER PILL*, A.Bertram Chandler
 Best International Fiction *PROTECTOR*, Larry Niven
 Best Australian Fanzine *OSIRIS*, Del and Dennis Stocks
- 1976 Best Australian Fiction *THE BIG BLACK MARK*, A.Bertram
 Chandler
 Best International Fiction *THE FOREVER WAR*, Joe Haldeman
 Best Australian Fanzine *FANEWSLETTER*, Leigh Edmonds
 William Atheling Jr Award *GEORGE TURNER*, "Paradigm and
 Pattern: Form and Meaning in The Dispossessed."
- 1977 Best Australian Fiction *WALKERS ON THE SKY*, David Lake
 Best International Fiction *THE SPACE MACHINE*, Christopher Priest
 Best Australian Fanzine *S.F.COMMENTARY*, Bruce Gillespie
 William Atheling Jr Award *GEORGE TURNER*, "The Jonah Kit"
 Special Award *PHILLIPA MADDERN*, "The Ins and Outs
 of the Hadya City State"
- 1978 Best Australian Novel *THE LUCK OF BRIN'S FIVE*, Cherry Wilder
 Best Australian Short Fiction *ALBERT'S BELLYFUL*, Francis Payne
 Best International Fiction *THE SILMARILLION*, J.R.R.Tolkien
 Best Australian Fanzine *ENIGMA*, Van Ikin
 William Atheling Jr Award *ANDREW WHITMORE*, "The Novels of
 D.G.Compton"

- 1979 Best Australian Fiction *BELOVED SON*, George Turner
 Best International Fiction *THE WHITE DRAGON*, Anne McCaffrey
 Best Australian Fanzine *CHUNDER!*, John Foyster
 Best Australian Fan Writer *MARC ORTLIEB*
 William Atheling Jr Award *SUSAN WOOD*, "Women and Science Fiction"
- 1980 Best Australian Fiction *AUSTRALIAN GNOMES*, Robert Ingpen
 Best International Fiction *THE HITCH-HIKER'S GUIDE TO THE GALAXY*, Douglas Adams
 Best Australian Fanzine *S.F.COMMENTARY*, Bruce Gillespie
 Best Australian Fan Writer *LEANNE FRAHM*
 Best Australian SF or Fantasy Artist *MARILYN PRIDE*
 William Atheling Jr Award *JACK R.HERMAN*, "Paradox as Paradox: A Review of The Chronicles of Thomas Covenant the Unbeliever"
- 1981 Best Australian SF or Fantasy Novel *THE DREAMING DRAGONS*, Damien Broderick
 Best Australian SF or Fantasy Short Fiction *DEUS EX CORPORUS*, Leanne Frahm
 Best International SF or Fantasy *TIMESCAPE*, Greg Benford
 Best Australian Fanzine *Q36*, Marc Ortlieb
 Best Australian Fan Writer *MARC ORTLIEB*
 Best Australian SF or Fantasy Artist *MARILYN PRIDE*
 William Atheling Jr Award *GEORGE TURNER*, "Frederick Pohl as Creator of Future Societies" and "Samuel Delany: Victim of Great Applause"
- 1982 Best Australian SF or Fantasy Novel *THE MAN WHO LOVED MORLOCKS*, David Lake
 Best Australian SF or Fantasy Short Fiction *WHERE SILENCE RULES*, Keith Taylor
 Best International SF or Fantasy *THE AFFIRMATION*, Christopher Priest
 Best Australian Fanzine *Q36*, Marc Ortlieb
 Best Australian Fan Writer *MARC ORTLIEB*
 Best Australian SF or Fantasy Artist *MARILYN PRIDE*
 William Atheling Jr Award *BRUCE GILLESPIE*, "Sing a Song of Daniel"
- 1983 Best Australian SF or Fantasy (any length) *THE MAN WHO WALKS AWAY BEHIND THE EYES*, Terry Dowling
 Best International SF or Fantasy *RIDDLEY WALKER*, Russell Hoban
 Best Australian Fanzine *Q36*, Marc Ortlieb
 Best Australian Fan Writer *MARC ORTLIEB*
 Best Australian SF or Fantasy Artist *MARILYN PRIDE*
 Best Australian SF or Fantasy Cartoonist *JOHN PACKER*
 Best Australian SF or Fantasy Editor *VAN IKIN*
 William Atheling Jr Award *TERRY DOWLING*, "Kirth Gersen: The Other Demon Prince"
 Special Award *ROBIN JOHNSON*, Contribution to Fandom
- 1984 Best Long Australian SF or Fantasy *YESTERDAY'S MEN*, George Turner
 Best Short Australian SF or Fantasy *ABOVE ATLAS HIS SHOULDERS*, Andrew Whitmore

- | | | |
|------|---|--|
| | Best International SF or Fantasy | No Award |
| | Best Australian Fanzine | <i>RATAPLAN/ORNITHOPTER</i> , Leigh Edmonds |
| | Best Australian Fan Writer | <i>LEIGH EDMONDS</i> |
| | Best Australian SF or Fantasy Artist | <i>NICK STATHOPOULOS</i> |
| | Best Australian SF or Fantasy Cartoonist | <i>JOHN PACKER</i> |
| | Best Australian SF or Fantasy Editor | <i>VAN IKIN</i> |
| | William Atheling Jr Award | No Award |
| 1985 | Best Long Australian SF or Fantasy | <i>BEAST OF HEAVEN</i> , Victor Kelleher |
| | Best Short Australian SF or Fantasy | <i>THE TERRARIUM</i> , Terry Dowling |
| | Best International SF or Fantasy | <i>NEUROMANCER</i> , William Gibson |
| | Best Australian Fanzine | <i>AUSTRALIAN SF NEWS</i> , Merv Binns |
| | Best Australian Fan Writer | <i>LEIGH EDMONDS</i> |
| | Best Australian SF or Fantasy Artist, Cartoonist or Illustrator | <i>NICK STATHOPOULOS</i> |
| | Best Australian SF or Fantasy Editor | <i>BRUCE GILLESPIE</i> |
| | Best Australian SF or Fantasy Dramatic Presentation | <i>KINDRED SPIRITS</i> - ABC Telemovie |
| | William Atheling Jr Award | <i>GEORGE TURNER</i> , In the Heart or in the Head |
| | Special Awards | <i>LEE HARDING</i> , professional
<i>DAMIEN BRODERICK</i> , Transmitters
<i>NOVA MOB</i> |
| 1986 | Best International Fiction | <i>COMPASS ROSE</i> , Ursula LeGuin |
| | Best Australian Fiction (Novel) | <i>ILLYWHACKER</i> , Peter Carey |
| | Best Australian Short Fiction | <i>THE BULLET THAT GROWS IN THE GUN</i> , Terry Dowling |
| | Best Australian Fanzine | <i>THE METAPHYSICAL REVIEW</i> , Bruce Gillespie |
| | Best Australian Fan Writer | <i>LEIGH EDMONDS</i> |
| | Best Australian Fan Artist | <i>NICK STATHOPOULOS</i> |
| | William Atheling Jr Award | <i>GEORGE TURNER</i> , "Neuromancer" et al |
| 1987 | Best Australian SF or Fantasy Novel | <i>BARD III, THE WILD SEA</i> , Keith Taylor |
| | Best Australian SF or Fantasy Shorter Fiction | <i>THE MAN WHO LOST RED</i> , Terry Dowling |
| | Best Australian Fanzine | <i>THYME</i> , Roger Weddall and Peter Burns |
| | Best Australian SF or Fantasy Artist | <i>CRAIG HILTON</i> |
| | Outstanding Contribution to Australian Fandom | <i>CAREY HANDFIELD, T.R.O.</i> |
| | William Atheling Jr Award | <i>RUSSELL BLACKFORD</i> , "Debased and Lascivious" |
| 1988 | Best Australian Long Fiction | <i>FOR AS LONG AS YOU BURN</i> , Terry Dowling |
| | Best Australian Short Fiction | <i>THE LAST ELEPHANT</i> , Terry Dowling |
| | Best Australian Fanzine | <i>SCIENCE FICTION</i> , Van Ikin |
| | Best Australian Fan Writer | <i>PERRY MIDDLEMISS</i> |

- | | | |
|------|---|--|
| | Best Australian Fan Artist
William Atheling Jr Award | <i>LEWIS MORLEY</i>
<i>VAN IKIN</i> , "Mirror-Reversals and the
Tolkien-Mating Game" |
| 1989 | Best International Fiction
Best Australian Long Fiction
Best Australian Short Fiction
Best Australian Fanzine
Best Australian Fan Writer
Best Australian Fan Artist
William Atheling Jr Award | <i>SEVENTH SON</i> , Orson Scott Card
<i>STRIPED HOLES</i> , Damien Broderick
<i>MY LADY TONGUE</i> , Lucy Sussex
<i>GET STUFFED</i> , "Jacob Blake"
<i>BRUCE GILLESPIE</i>
<i>IAN GUNN</i>
<i>RUSSELL BLACKFORD</i> , ASFR Articles |
| 1990 | Best Australian Long Fiction
Best Australina Short Fiction

Best Australian Fanzine
Best Australian Fan Writer
Best Australian Fan Artist
William Atheling Jr Award | <i>LAKE OF THE SUN</i> , Wynne Whiteford
<i>THE QUIET REDEMPTION OF ANDY THE
HOUSE</i> , Terry Dowling
<i>ETHEL THE AARDVARK</i> , Alan Stewart
<i>ALAN STEWART</i>
<i>IAN GUNN</i>
No Award |

CONSTANTINOPLE



Welcome to a note about Constantinople,
a convention to be held in Melbourne
over Easter 1994.

The reason you've heard about us already is
because we plan to host the 33rd Australian
National SF Convention then, and letting you
know at Suncon seemed appropriate. We hope you
will all attend Syncon next year and support us.

So far we have a Bid Committee, an array of helpers, and negotiations are
underway to secure a Hotel, as well as a Professional and Fan Guest of Honour.

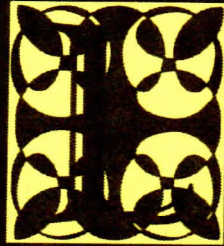
Our Bid Committee consists of James Allen, Jan McNally, Karen Pender-Gunn,
Alan Stewart, Glen Tilley and Apollo Zammit.

We'd love to hear from you and can be contacted at
PO Box 212, World Trade Centre, Melbourne, Victoria, 3005 AUSTRALIA,
or have a chat to James at Suncon.

RANDOM CENTURY

AUSTRALIA

presents



Legends

A SEMINAR

on

TRENDS IN SCIENCE FICTION AND FANTASY

SPECIAL GUESTS:

Greg Bear

and

Tad Williams

Sat July 13th & Sun July 14th 1991

**METROPOLE HOTEL,
Sydney**

MEMBERSHIP RATES: \$55 (Before April 2nd, 1991)
\$75 (Before July 1st, 1991)
(At the Door fees will be higher)

DEALER/SALES TABLE: \$120 (includes one membership)

For more information on LEGENDS contact

MCDONNELL HERMAN
Conference and Convention Organisers
PO Box 874, Kogarah, NSW 2217
Ph: (02) 580 7985 Fax: (02) 580 6961

DITMAR AWARDS 1991

NOMINATIONS

BEST FANNISH CAT

- No Award
- Apple Blossom (humans: Elaine Cochrane & Bruce Gillespie)
- Constantinople (human: Phil Wlodarczyk)
- Emma Peel (human: Terry Frost)
- Godzilla (humans: Ian Gunn & Karen Pender-Gunn)
- Honey (humans: Gerald & Womble)
- Satan (humans: Phil Wlodarczyk)
- Truffle (humans: Mark Loney & Michelle Muijsert)

BEST FANZINE

- No Award
- *Australian Science Fiction Review (Second Series)* (editors: The Science Fiction Collective)
- *Doxa!* (editor: Roman Orszanski)
- *Doxy* (editor: John Foyster)
- *Ethel the Aardvark* (editor: Alan Stewart for the Melbourne Science Fiction Club)
- *Pink* (editor: Karen Pender-Gunn)
- *StunGunn* (editor: Ian Gunn)

BEST AUSTRALIAN NOVEL OR ANTHOLOGY

- No Award
- *A Pursuit of Miracles* George Turner (Aphelion)
- *Fortress of Eternity* Andrew Whitmore (Avon)
- *My Lady Tongue & Other Tales* Lucy Sussex (William Heinemann)
- *Rynosseros* Terry Dowling (Aphelion)
- *The Specialist* Wynne Whiteford (Ace)

BEST AUSTRALIAN SHORT FICTION

- No Award
- GENERATION GAP, George Turner (*A Pursuit of Miracles*, Aphelion)
- GOD AND HER BLACK SENSE OF HUMOUR, Lucy Sussex (*My Lady Tongue & Other Tales*, Heinemann)
- RED OCHRE, Lucy Sussex (as above)
- THE CARESS, Greg Egan (*Isaac Asimov's SF Magazine*, January 1990)
- TURTLE SOUP, Rosaleen Love (*Eidolon*, December 1990)
- WHILE THE GATE IS OPEN, Sean McMullen (*F&SF*, March 1990)

BEST AUSTRALIAN FAN ARTIST


- No Award
- Ian Gunn
- Craig Hilton
- Marianne Plumridge
- Phil Wlodarczyk

BEST AUSTRALIAN FAN WRITER

- No Award
- Terry Frost
- Bruce Gillespie
- Ian Gunn
- Marc Ortlieb
- Alan Stewart

WILLIAM ATHELING JR AWARD

- No Award
- Russell Blackford, for: "Analogues of Anomie: Lee Harding's Novels" in *Science Fiction 30*, and *Australian Science Fiction Review (Second Series)*
- Bruce Gillespie, for: "The Non-SF Novels of Philip K. Dick" presented at Nova Mob and published in *ANZAPA*
- Peter Nicholls, for: "Fantastic World" reviews in the Melbourne *Sunday Herald*
- Alan Stewart, for: Reviews in *Ethel the Aardvark* and *SF Commentary*



HOLODICTION 92

STAR TREK CONVENTION

Friday 15th to Sunday 17th May 1992

INTERNATIONAL GUESTS

Patrick Stewart

Richard Arnold

Holodiction 92

P.O. Box 157
Matrville, Sydney
NSW 2036 Australia

We are also hoping to have a
Star Trek crew/production member attend.

MEMBERSHIP RATES :

Supporting \$ 20.00			
Up to Jan 91 \$ 85.00	Up to March 91 \$ 95.00	Up to July 91 \$ 105.00	Up to Dec 91 \$ 120.00
Up to Feb 92 \$ 140.00		Up to May 92 \$ 160.00	

To secure convention rates, early deposits are needed, so membership rates are set to favour early joining. Supporting memberships may be converted to full membership at any time. Memberships may be paid off in installments or with credit cards.

CONVENTION CHARITY

Royal Society for the Prevention of Cruelty to Animals

VENUE

Gazebo Hotel, Elizabeth Bay, Sydney, NSW

For registration or information write to:

HOLODICTION 92
P.O. Box 157
MATRVILLE NSW 2036
AUSTRALIA
(Please include an SSAE)
or
PHONE THE HOTLINE: (02) 311 3841

Please make cheque/money order payable to Holodiction 92.

STAR TREK 25TH ANNIVERSARY BALL - Saturday 7th September 1991. At the Gazebo Hotel, Elizabeth Bay, Sydney. 7.00pm to 12.00pm. Cost \$36.00. Dress in costume or Formal. R.S.V.P. 7th August, 1991. Seating limited. Send SSAE for tickets.

VIDEO RECORDER - VCR to play back NTSC (American format) system as well as record and play PAL (Australian format) system. High quality unit with cordless remote control. Also included are some video tapes to play with. Value is well over \$800.00. Will be drawn at an Astrex meeting or Holodiction 92 event. Tickets \$3.00 each or 4 for \$10.00. Send SSAE for tickets.

MEMBERS

A

Jenny Ackroyd
Patricia Anderson
Ace Auhl

Justin Ackroyd
Jan Andrews
Karen Auhl

James Allan
Ted Andrews

B

Neville Bain
Jenny Blackford
Allan Bray
Lawrie Brown
Frank Bryning

Noel Barlow
Russell Blackford
Carol Bredhauer
Simon Brown
Jeremy Byrne

Merv Beamish
Gigi Boudville
Martin Bridgstock
Anita Brownrigg
Patrick Byron

C

Henry Chatroop
April Claridge
Graeme Cliff
Trish Crowther

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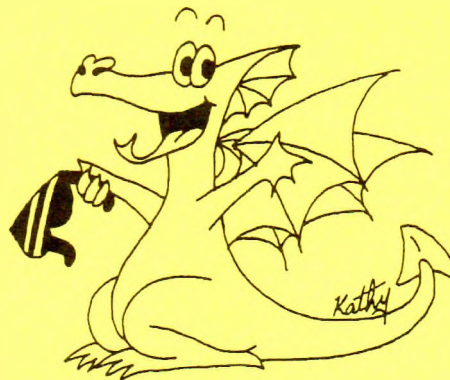
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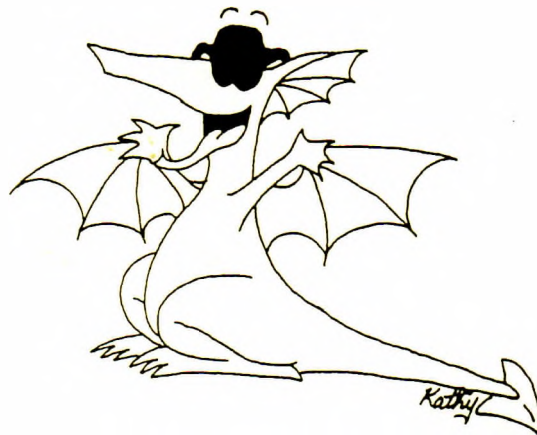
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